



MONASH
University

**Australasian Piano Pedagogy Conference
Composition Prizes 2024**

Name _____ Age* _____

School* _____

Email address _____ Phone _____

Title of Composition _____

Category (a) or (b) (Please tick) *see category details overleaf*

I agree to my composition being performed at APPC in July 2024 and to its being recorded for archival purposes only.

Signature _____

Online payment of the \$25 entry fee by direct deposit:

Account name: APPC 2024

BSB: 013223

Account number: 160651224

Please annotate the payment 'Composition Prizes: [your name]'

Each entry must include:

completed entry form, signed by the applicant, parent or guardian
score of composition (pdf)

Each entry must be emailed to APPC Composition Prizes:

composition2024@appca.com.au

Closing Date: February 1, 2024

* age required for category (a) applicants only

Further details overleaf

MONASH UNIVERSITY APPC COMPOSITION PRIZES 2024

AIM

To foster new Australian pedagogical piano music, with a focus on stimulating the interest of today's student pianists.

ELIGIBILITY

Open to residents of Australia and New Zealand

Category (a) school age as of July 2024

Category (b) open (18 years and older)

PRIZES & AWARDS

(a) First prize \$1000, live performance at APPC 2024, publication by Hal Leonard in *Piano Teacher Magazine*.

(b) First prize \$1500, live performance at APPC 2024, publication by Hal Leonard in *Piano Teacher Magazine*.

Hal Leonard Award: prize pack of newly published music titles to the value of \$400

Kawai Award: ES120 portable keyboard (valued at \$1095)

Consideration will be given by the AMEB for inclusion of suitable works in its piano syllabus.

Other compositions of sufficient merit will be awarded honourable mentions, and these will also be performed during APPC 2024.

JURY

Elena Kats-Chernin AO (composer)

Ian Munro (pianist, composer)

Angela Turner (pianist, educator)

APPLICATION PROCESS

To register, please complete and return the entry form overleaf, together with the nominated composition.

Receipt of entry will be acknowledged by email once the entry fee is received.

For school age applicants, a parent or guardian is required to provide contact details.

Entries close on February 1, 2024

Composers in each category are invited to submit solo piano works of maximum 5 minutes duration. In order to be considered for publication in *Piano Teacher* magazine, compositions must be no more than five (5) pages in length. For examples, please consult the *Piano Teacher* website:

<http://thepianoteacher.com.au/digital-resources/>

Composers are encouraged to conceive music that would appeal to student pianists and their teachers, guided by repertoire represented by the AMEB syllabus grades 3—6. Consideration will be given to artistic imagination, technical skill, ingenuity and suitability for young players. Works must be original (written solely by the applicant) and not previously published, although works that have been previously performed are permitted.

Results will be announced on the APPC website by 31 March 2024.