

# 2024 MONASH UNIVERSITY APPC COMPOSITION PRIZES

Calling composers of all ages from  
Australia and New Zealand!

With generous cash prizes, opportunities for live  
performances and publication (Piano Teacher magazine,  
consideration for inclusion in AMEB syllabus), these prizes  
aim to foster new and stimulating piano music for children.

School-age composers are especially encouraged to  
compete in category (a) for a \$1000 prize. Section (b)  
is open to composers of all ages, with a prize of \$1500.

TO FIND OUT MORE, VISIT:  
[www.appca.com.au/composition](http://www.appca.com.au/composition)



## CONFERENCE REGISTRATION



Conference Registration information is available at  
[www.trybooking.com/CKXQZ](http://www.trybooking.com/CKXQZ), with generous discounts  
for Full-time Students and for Early Bird Registrations  
(by March 31, 2024).

Full Conference Attendance (\$310 to \$690) includes  
morning/afternoon teas, lunches, plus all recitals,  
masterclasses and workshops. Single Day Attendance  
(\$90 to \$230) is also available.

A number of bursaries will be available, information on  
the conference website as these become available.

### MAJOR SPONSORS

PROUD PARTNER



### GOLD SPONSORS



[www.appca.com.au](http://www.appca.com.au)

## AUSTRALASIAN PIANO PEDAGOGY CONFERENCE 2024

# BEYOND THE NOTES

MELBOURNE  
8 – 12 JULY 2024

PATRON  
Piers Lane AO



PROUD PARTNER



# CHAIR'S WELCOME

I am delighted to invite you to the 15th Australasian Piano Pedagogy Conference. With the support of major sponsors Kawai, Hal Leonard, AMEB and Monash University, the 2024 Conference will be hosted by the Sir Zelman Cowen School of Music and Performance, Monash University.

*Beyond the Notes* is an opportunity to expand our professional practice as pianists, musicians and teachers by exploring creative, imaginative and embodied approaches to developing pianism and musicianship, to approaching repertoire, and to fostering students' creative agency. We will explore unjustly neglected areas of the repertoire, learn about holistic and sustainable approaches to piano playing, and share ways of building inclusive teaching practices to support students of all ages and stages. We will also celebrate new pedagogical piano repertoire from Australian and New Zealand composers through the 2024 Monash University APPC Composition Prizes.

An array of exceptional speakers, presenters and performers will share their research, expertise and artistry through keynote presentations, masterclasses, workshops, concerts, discussions and lecture-recitals.

We look forward to welcoming you to Monash University for this stimulating week of shared learning!

**Dr Aura Go**  
Chair APPC 2024

## CALL FOR PAPERS & PRESENTATIONS

We invite proposals for scholarly and practitioner papers, workshops, presentations and lecture-recitals that expand and deepen our understanding and practice of piano pedagogy.

SUBMISSION DEADLINE: Friday 19 January, 2024.

FOR MORE INFORMATION PLEASE VISIT:

[www.appca.com.au/papers](http://www.appca.com.au/papers)

# PRESENTERS

Please visit the APPC website for more information on the invited 2024 presenters.



**Prof. Margaret Barrett** (Head, Sir Zelman Cowen School of Music & Performance, Monash University) is a leading researcher in teaching and learning practices, and in the pedagogy and practices of creativity.



**Katherine Zeserson** (UK/Brazil) has worked extensively in the UK, Europe and Brazil to design and lead programmes on inclusive practice, creative pedagogy and improvisation for music educators, cultural leaders and artists.



APPC patron **Piers Lane AO** (UK), celebrated pianist with a worldwide reputation, is an engaging, searching and highly versatile performer, and will give the Opening Recital with music by Mozart, Chopin and Messiaen.



**Rae de Lisle** is one of New Zealand's most sought-after piano teachers whose lifetime research into piano technique has resulted in an internationally successful e-book, *Fit 4 Piano*.



**Konstantin Shamray** (Elder Conservatorium, University of Adelaide) won both Judges' and People's Choice prizes at the Sydney International Piano Competition in 2008 and has enjoyed critical acclaim for his performances with orchestras and chamber music groups around the world.



**Lisa Bastien** (USA) has co-authored over 100 piano books with her mother Jane and her sister Lori, and is defined by her passion for excellence as a teacher, and her dedication to her students.



**Melanie Spanswick** (UK, Hong Kong, Singapore), writer, teacher and composer, has written, compiled, and edited over 25 piano books for the international market, including the prizewinning series *Women Composers – A Graded Anthology For Piano* (Schott).



**Murray McLachlan** (UK), founder and Artistic Director of Chetham's International Summer School & Festival, combines a multifaceted career as pianist, recording artist, writer, lecturer and music educator.



**Susan Tomes** (UK), award-winning pianist at the heart of many internationally admired ensembles (Domus, Gaudier Ensemble, the Florestan Trio), is also an author whose latest book, *Women and the Piano – a History in Fifty Lives*, will be published by Yale University Press in 2024.



**Aura Go** (Head of Piano, Sir Zelman Cowen School of Music & Performance, Monash University) performs across the globe as soloist, chamber musician and creative collaborator in interdisciplinary projects.



**Ian Munro**, pianist and composer, is one of Australia's most distinguished and awarded musicians with a career that has taken him to thirty countries in Europe, Asia, North America and Australasia.

AND MANY MORE!