

MONDAY

2.00pm – 5.00pm REGISTRATION OPENS

Venue: Madley Rehearsal Studio

6.00pm – 7.30pm OFFICIAL OPENING and RECITAL (separately ticketed event)

Venue: Exhibition Hall, National Wine Centre of Australia

Corner of Botanic Road and Hackney Road – entrance from Hackney Road

Official Opening: Joe Hay,

General Manager of Adelaide UNESCO City of Music

Opening Recital: Piers Lane AO

Program: Works by Bach and Chopin

7.30pm – 8.30pm COCKTAIL RECEPTION (separately ticketed event)

Venue: Exhibition Hall, National Wine Centre of Australia



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TUESDAY

Time	ELDER HALL	SCOTT THEATRE
8.45am		Daily Announcements PROF NICHOLAS MATHEW: Plenary Keynote What Beethoven Didn't Know
10.15am	MORNING TEA	
10.45am	PIERS LANE: Masterclass Mozart, Liszt, Chopin	DR SARA ERNST: Workshop Impactful Rote Teaching Through Creative Play
11.30am		RODNEY SMITH: Scholarly Paper Not letting sleeping dogs lie: the case for recovering rarely heard German romantic piano works
12.15pm	LUNCH 1	
12.15pm		JENNIFER CHEN: Lecture Recital Imagination, Culture, and Performative Judgement in Teaching Tchaikovsky's The Seasons
1.00pm		AMANDA HANDEL: Lecture Recital Just Imagine: accessing the subconscious mind via metaphor, making magic happen through the piano <i>Supported by Wirripang</i>
1.10pm	LUNCH 2	
1.50pm		PROF PAMELA PIKE: Workshop Inventive, Engaging and Effective Sight-Reading Strategies for Beginning and Intermediate Piano Students
2.45pm	PROF KONRAD MARIA ENGEL with Conservatorium Students: Piano, Poetry and Paintings	DR BEVERLEY SIMMS: Lecture Recital Grażyna Bacewicz's 10 Etudes for Piano: Dazzling Studies in Twentieth-Century Technique and Style
3.45pm	AFTERNOON TEA: Artisan cheese platters sponsored by Woodside Cheesewrights	
4.15pm	PROF KONRAD MARIA ENGEL with Conservatorium Students: Piano, Poetry and Paintings, continued	DR ASHER ARMSTRONG: Lecture Recital Imaginative, Inclusive Programming: Piano Genre Alternatives Written by Women
5.15pm	BREAK	
7.30pm	RECITAL: ANNA GOLDSWORTHY & KYLE STEGALL Schubert the Wanderer: Songs and Soliloquies Elder Hall, North Terrace, Adelaide	

TUESDAY

HARTLEY CONCERT ROOM	MADLEY JAZZ STUDIO	Time
		8.45am
MORNING TEA		10.15am
KEITH SNELL: Workshop New Music Showcase: For Adult Beginners and Beyond <i>Sponsored by Neil A Kjos Music</i>	DAVID MILLER: Workshop Collaborative Piano Partners in Music <i>Supported by AGCP</i>	10.45am
ANGELA TURNER: Workshop Shining a Spotlight on Australian Works in Level 1 of AMEB Piano Series 19 <i>Sponsored by AMEB</i>	ISAAC MOUSKOVIAS: Workshop Where Voice Meets Keyboard: Finding Synergy in Vocal-Piano Duos with the Taubman Approach	11.30am
LUNCH 1		12.15pm
JOCELYN KOTCHIE: Lecture Recital That Sounds Beautiful – Combining Imagination and Pedagogy to Help Children Create a Beautiful Tone <i>Supported by Wirripang</i>	GLENN RIDDLE: Scholarly Paper Advanced Piano Repertoire for Small-Handed Pianists	12.15pm
CARLY MCDONALD: Workshop Hal Leonard Spotlight: Decoding Divergence: Because one-size-fits-all never fits anyone <i>Sponsored by Hal Leonard</i>	PAUL MYATT: Workshop Is your Off the Bench working to your advantage?	1.00pm
LUNCH 2		1.10pm
DR JASON SIFFORD: Keynote Framework and Freedom <i>Sponsored by Willis Music</i>	ALICE BANNAN: Workshop Stories in Sound: Encouraging Imaginative Performances in Developing Pianists <i>Supported by Wirripang</i>	1.50pm
ROSSLYN MCLEOD & MEREDITH CONNIE: Workshop Introduction to Alexander Technique: a method to improve performance standards	DR TONYA LEMOH: Scholarly Paper Evocation, Emotion and Imagination: The role of the piano in Samuel Coleridge-Taylor's song cycles <i>Supported by AGCP</i>	2.45pm
AFTERNOON TEA: Artisan cheese platters sponsored by Woodside Cheesewrights.		3.45pm
BEN NICHOLLS: Documentary-style Scholarly Paper Looking for Allison Nelson		4.15pm
BREAK		5.00pm

Morning tea, lunch and afternoon tea will be provided in Joy's Café in Schultz Building opposite the quadrangle.



WEDNESDAY

Time	ELDER HALL	SCOTT THEATRE
8.00am		
9.00am		<p>Daily Announcements</p> <p>PROF PAMELA PIKE: Plenary Keynote The Adult Piano Student: Facilitating Creative Learning Throughout Adulthood</p>
10.15am	MORNING TEA	
10.45am	<p>PROF KONRAD MARIA ENGEL: Workshop Finger Gym using Imagination – with 'Parachutes' and 'Trampolines'...</p>	<p>DR JEANELL CARRIGAN: Scholarly Paper Women of the Keys. An Insight into Teaching Practices of the Early Twentieth Century <i>Supported by Wirripang</i></p>
11.30am		<p>DR KATIE ZHUKOV: Lecture Recital Introducing new Australian repertoire for intermediate-to-advanced pianists <i>Supported by Wirripang</i></p>
12.15pm	LUNCH 1	
12.15pm		<p>PHUONG VUONG: Lecture Demonstration Beyond the Symbol: Transforming Objective Score Analysis into Individual Expression</p>
1.00pm		<p>JOANNE BURROWS: Workshop I Can Write Music: Using the student's imagination and creative processes <i>Supported by Wirripang</i></p>
1.10pm	LUNCH 2	
1.50pm	<p>PROF NICHOLAS MATHEW: Recital Music Related, Music Recovered, Music Remade</p>	<p>PROF JERRY WONG: Lecture Recital Seymour Bernstein: More than an Introduction</p>
2.45pm	<p>PROF KONRAD MARIA ENGEL with Conservatorium Students: Piano, Poetry and Paintings, continued</p>	<p>DR SARA ERNST: Lecture Recital Rich with Romantic Spirit: The Overlooked Gems of Gurlitt</p>
3.45pm	AFTERNOON TEA: Artisan cheese platters sponsored by Woodside Cheesewrights.	
4.15pm	<p>JENNIFER CHEN: Lecture Recital More than a Fantasy: Schubert's Orchestral and Lyrical Duality in D.940</p>	<p>SAMANTHA COATES: Workshop Staying Ahead of Student Distraction <i>Sponsored by Blitzbooks</i></p>
5.00pm	BIENNIAL GENERAL MEETING	
6.30pm	<p>CONFERENCE DINNER The Playford Hotel - 120 North Tce, Adelaide Separately ticketed event</p>	

WEDNESDAY

HARTLEY CONCERT ROOM	MADLEY JAZZ STUDIO	Time
Breakfast Etude with KAWAI TIM TOPHAM: Micro PEDx talk Why Your Studio Community Is Critical for Motivation MEKHLA KUMAR: Micro PEDx talk Motivation, Measurement & Mindfulness		8.00am to 8.45am
		9.00am
MORNING TEA		10.15am
DAVIS DORROUGH: Workshop Inspiring the Next Generation of Pianists with Alfred Music <i>Sponsored by Alfred Music</i>		10.45am
KEITH SNELL: Workshop How to Choose Repertoire (And a Few of My Favourites!) <i>Sponsored by Neil A Kjos Music</i>	DR RACHEL HOCKING: Scholarly Paper Nurturing Collaborative Pianists in the Piano Studio <i>Supported by AGCP</i>	11.30am
LUNCH 1		12.15pm
TIM TOPHAM: Workshop Exploring Rockschoool Exam Options and How They Compare with AMEB <i>Sponsored by AMEB</i>	DR PENELOPE CASHMAN: Scholarly Paper Lifelong Possibility at the Piano: Neuroscience-Informed Teaching for Adult Learners	12.15pm
DR JASON SIFFORD: Workshop The same way you write for adults, only better <i>Sponsored by Willis Music</i>	YANXI SHEN: Scholarly Paper Understanding Music Memorisation Through Life Histories: Expert Pianists' Values, Beliefs and Pedagogies	1.00pm
LUNCH 2		1.10pm
ANGELA TURNER: Workshop Exploring Grade Four <i>Sponsored by Hal Leonard</i>		1.50pm
ROSANNE HAMMER: Junior Masterclass Young students playing Mozart, Chopin, Tchaikovsky, Debussy		2.45pm
AFTERNOON TEA: Artisan cheese platters sponsored by Woodside Cheesewrights.		3.45pm
PAULA MELVILLE-CLARK: Lecture Recital Crossing the Bridge: From Performer to Pedagogue <i>Sponsored by ANZCA</i>		4.15pm
		5.00pm

Morning tea, lunch and afternoon tea will be provided in Joy's Café in Schultz Building opposite the quadrangle.

10.45am - 1.00pm Hartley Building Room 108A
Alexander Technique one-on-two sessions:
 Rosslyn McLeod & Meredith Connie,
 Optional, scheduled, free practical sessions.

THURSDAY

Time	ELDER HALL	SCOTT THEATRE
9.00am		<p>Daily Announcements</p> <p>PROF KONRAD MARIA ENGEL: Plenary Keynote Practising means teaching yourself! – Or: What does repairing a car have to do with a Chopin Etude?</p>
10.15am	MORNING TEA	
10.45am	<p>PROF ANNA GOLDSWORTHY: Collaborative Piano Masterclass Grieg, Fauré, Debussy</p>	<p>GLENN RIDDLE: Scholarly Paper The pedagogical legacy of Paul Badura-Skoda</p>
11.30am		<p>PROF PAMELA PIKE: Presentation Transformative Benefits of and Innovative Pathways into Research for Piano Teachers</p>
12.15pm	LUNCH 1	
12.15pm		<p>SHAWN HUI: Lecture Recital Expecting the Unexpected: Imagination and Musical Surprise in Schumann's Fantasie, Op. 17</p>
1.00pm		<p>DR CHRISTINE YUNN BING TAN & LENA CHING: Workshop "I can hear what I see on the printed page!" – the power of imagination in music education</p>
1.10pm	LUNCH 2	
1.50pm	<p>LUCINDA COLLINS & VIVIAN CHOI MILTON: Piano Duo Recital Sacred Whispers, Divine Rhapsodies J.S. Bach, Rachmaninoff, Ravel, Bolcom</p>	
2.45pm	<p>DR JEANELL CARRIGAN: Lecture Recital Partnering with Another Pianist <i>Supported by AGCP</i></p>	<p>DR SIAW SING KOO: Lecture Recital Reimagining Sound through Piano: Story, Poetry, and Creative Imagination in Li Yinghai's Flute and Drum at Sunset</p>
3.30pm	AFTERNOON TEA: Artisan cheese platters sponsored by Woodside Cheesewrights.	
4.00pm		<p>DR ELYANE LAUSSADE: Lecture Recital The Art of Pedalling</p>
5.30pm	<p>PROF KONRAD MARIA ENGEL with Conservatorium Students: Collaborative Project Concert Piano, Poetry and Paintings <i>Debussy, Ravel, Scriabin, Mahler</i></p>	

THURSDAY

HARTLEY CONCERT ROOM	MADLEY JAZZ STUDIO	Time
		9.00am
MORNING TEA		10.15am
KEITH SNELL: Workshop Preparing Successful Performance <i>Sponsored by Neil A Kjos Music</i>	LEARNE FAINT: Workshop Piano Evolutions – Illuminate, Imagine, Innovate <i>Supported by Wirripang</i>	10.45am
DAVIS DORROUGH: Workshop From Chords to Creativity: Teaching Functional Skills for the Modern Pianist <i>Sponsored by Alfred Music</i>		11.30am
LUNCH 1		12.15pm
ANGELA TURNER: Workshop Shining a Spotlight on Australian Works in Level 2 of AMEB Piano Series 19 <i>Sponsored by AMEB</i>	GLENN DIXON: Lecture Recital A Comparison of Music and Landscape Architecture from the Baroque to Post-Modernism <i>Supported by Wirripang</i>	12.15pm
CARLY McDONALD: Workshop Little Humans, Big Algorithms – Young learners, AI, and the future of music education <i>Sponsored by Hal Leonard</i>	NIKOLAI VALOV: Lecture Recital Reframing Technique: Expanding Pianistic Imagination through Contemporary Etudes	1.00pm
LUNCH 2		1.10pm
HELEN PERRIS: Workshop My Neurospicy Studio: teaching with curiosity, compassion and creativity		1.50pm
BRADLEY EUSTACE: Workshop Sounds from Home: New Australian Repertoire to Excite and Inspire (Beginner to Advanced Levels) <i>Sponsored by AGMS</i>		2.45pm
SAMANTHA COATES: Workshop Pizza, Prosecco and Pedagogy <i>Sponsored by Blitzbooks</i>	AFTERNOON TEA: Artisan cheese platters sponsored by Woodside Cheesewrights.	3.30pm
		4.15pm
		4.45pm

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 Optional, scheduled, free practical sessions.

FRIDAY

Time	ELDER HALL	SCOTT THEATRE
9.00am		<p>Daily Announcements</p> <p>PROF ANNA GOLDSWORTHY: Plenary Keynote The Human Touch: Piano in the Age of Intelligence</p>
10.15am	MORNING TEA	
10.45am	<p>PROF NICHOLAS MATHEW: Masterclass Haydn, Beethoven</p>	<p>HANFORD LAM: Lecture Recital From the Heart: Miriam Hyde's Piano Sonata</p>
11.30am		<p>DR DAVID SOO: Lecture Recital The Eighteenth-Century Etude: Exploring suitable repertoire for the intermediate to more advanced pianist</p>
12.15pm	LUNCH 1	
12.15pm		<p>TOM MCGRATH: Lecture Recital Paul Schramm - Teaching and Concert Pieces <i>Supported by Wirripang</i></p>
1.00pm		<p>DR BEVERLEY SIMMS: Workshop Compelling Contemporary Character Pieces for Young Pianists: Dianne Goolkasian Rahbee's Modern Miniatures and Preludes</p>
1.10pm	LUNCH 2	
2.00pm	<p>KAWAI & HAL LEONARD COMPOSITION COMPETITION PRESENTATIONS & FINALISTS' CONCERT</p>	
3.00pm	OFFICIAL CLOSE	
3.30pm	CONFERENCE ENDS	



FRIDAY

HARTLEY CONCERT ROOM	MADLEY JAZZ STUDIO	Time
		9.00am
MORNING TEA		10.15am
HAL LEONARD / AMEB: Q & A Panel: The Last Word – Insights and Reflections Moderated by Carly McDonald <i>Sponsored by Hal Leonard & AMEB</i>	DR QIAOYUE ZHAO: Lecture Recital From Poetry to Piano: Imagery, Imagination, and Chinese Repertoire	10.45am
SAMANTHA COATES: Workshop Great Pianist, Terrible Sight Reader <i>Sponsored by Blitzbooks</i>	BETHANY COOK: Workshop Collaborating with Teenagers: Using Creativity and Imagination to Build Successful Musical Partnerships <i>Supported by AGCP</i>	11.30am
LUNCH 1		12.15pm
DAVIS DORROUGH: Workshop From Bach to Today: What Makes Great Teaching Pieces? <i>Sponsored by Alfred Music</i>	ZUOYU LIU: Lecture Recital From Notes to Narratives: Guiding Young Pianists to Imagine and Express Through the Score	12.15pm
DR EMILY DOLLMAN: Workshop From Stage Fright to Performance Energy: Evidence-Based Strategies for Supporting Music Performance Anxiety Across Development <i>Sponsored by AMEB</i>		1.00pm
LUNCH 2		1.10pm

Morning tea and lunch will be provided in Joy's Café in Schultz Building opposite the quadrangle.

10.45am - 1.00pm Hartley Building Room 108A

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 Rosslyn McLeod & Meredith Connie,
 Optional, scheduled, free practical sessions.

