

APPC 2026 Composition Competition

Calling emerging composers
from Australia and New Zealand!

With generous prizes from Kawai
and Hal Leonard as well as cash
prizes, a concert performance, and
an opportunity for a digital recording.

To find out more, please visit
appca.com.au, or access the
entry form through
the QR Code:



Conference Registration

Conference Registration information is available at
www.humanitix.com, or access through the QR code.

There are generous discounts for full-time students and
early-bird registrations (by 31 March 2026).

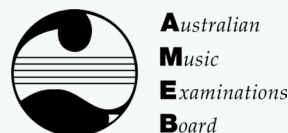
Full conference attendance (6 - 10 July 2026)
includes morning and afternoon tea, lunches, recitals,
masterclasses and workshops. Single day
attendance is also available.



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KAWAI



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AUSTRALASIAN PIANO
PEDAGOGY CONFERENCE

The Art of Imagination

Creativity through the Piano

📍 ADELAIDE UNIVERSITY
6 - 10 JULY 2026

Patron: Piers Lane AO
Adelaide 2026 Patron: Eleonora Sivan



KAWAI



Call for Papers and Presentations

We invite proposals for scholarly and practitioner papers, workshops and lecture-recitals that expand and deepen our understanding and practice of piano pedagogy.

Submission deadline:
Monday, 19 January 2026

For more information please visit:
www.appca.com.au/papers/

Chair's Welcome

We are delighted to extend a warm invitation to piano teachers and music enthusiasts to join us in Adelaide for the 16th Australasian Piano Pedagogy Conference! Here we will explore **The Art of Imagination – Creativity through the Piano**.

We are honoured that our conference has been endorsed by Adelaide, UNESCO City of Music, which advocates for music making and education projects throughout South Australia.

Join our distinguished speakers, presenters, and performers as they share their artistry, expertise, and new research. Together, we'll delve into how to cultivate and inspire our students' imaginations, ensuring that music remains a vibrant and essential part of their lives.

We are grateful for the ongoing support of our major sponsors KAWAI, Hal Leonard, AMEB and the newly amalgamated Adelaide University, which will proudly host APPC 2026.

We look forward to welcoming you to our conference!

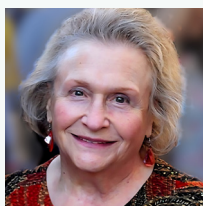
Dr. Debra Andreacchio
Chair APPC 2026



Patrons and Presenters



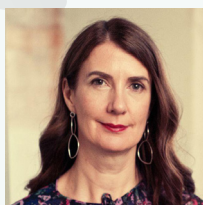
APPC patron **Piers Lane AO** (UK) is a celebrated, engaging, and highly versatile international pianist. He serves as the Artistic Director of the Sydney International Piano Competition and is a popular judge at international competitions. He has an extensive discography for Hyperion.



Adelaide's 2026 Patron, **Eleonora Sivan**, is a Russian-Australian pedagogue who trained at the Leningrad Conservatory. Arriving in 1981, she taught piano at Elder Conservatorium for 23 years. Her inspiring drive and cascading impact stem from her belief that music blossoms from imagination.



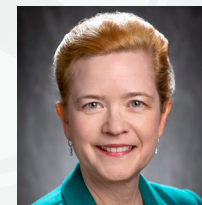
Prof. **Konrad Engel** is an internationally renowned concert pianist and professor based in Germany. He won the Chopin-Competition Hanover and has a 40-year performance career across Europe, Asia, and the US. As a pedagogue, he expertly blends methodic experience with psychological and physiological insights.



Prof. **Anna Goldsworthy** is Dean of the Elder Conservatorium and will be Artistic Director of ANAM in 2027. An award-winning pianist, writer, and festival director, she is a founding member of Seraphim Trio. She is best known for her memoir, *Piano Lessons*, and delivered a Boyer Lecture for the ABC in 2024.



Prof. **Nicholas Mathew** is a British-born pianist and the Richard and Rhoda Goldman Distinguished Professor in the Humanities at the University of California, Berkeley. He is a leading authority on 18th and 19th century music, especially Beethoven and Haydn. His books include *Political Beethoven* and *The Haydn Economy*.



Prof. **Pamela Pike** is Associate Dean of Research and Spillman Professor of Piano Pedagogy at Louisiana State University. Winner of LSU's top research and graduate teaching awards, she is a sought-after clinician, editor-in-chief of *Piano Magazine*, and author of two solo books from Routledge.



Dr. **Jason Sifford** (USA) is a pianist, teacher, and composer, celebrated for engaging performances and insightful lectures spanning classical to jazz. An expert in music for young pianists, his compositions feature in leading syllabi. Currently, Jason is a Director for the Music Teachers National Association.



Carly McDonald champions early music education, innovative teaching, and empowering teachers as small-business owners. Founder of Novar Music and author of *Creative.Piano.Professional*, she serves as Australasian Ambassador for Piano Adventures and is co-editor of the *I Want To Play That!* piano series.



Samantha Coates, Founder and Director of BlitzBooks, is an internationally regarded author, presenter and pedagogue. She created the *BlitzBooks* series, which invigorated the teaching of theory and sight reading. Her *Rote Repertoire* series transformed the approach to sight reading and improvisation.



Angela Turner is an acclaimed Australian pianist, educator, and broadcast soloist who often performs with the Lyrebird Trio. She lectures at the Queensland Conservatorium and the University of Queensland. She is the consultant for AMEB's *Piano Series 19 Grade Books* and Hal Leonard publishes her *Exploring* series.