



Invited Speakers & Keynotes

- **Piers Lane AO**
 - *Opening Recital (Works by J.S. Bach and Chopin)*
- **Prof Konrad Maria Engel**
 - *Plenary Keynote: Practising means teaching yourself! – Or: What does repairing a car have to do with a Chopin Etude*
 - *Workshop: Finger Gym using Imagination – with ‘Parachutes’ and ‘Trampolines’...*
 - *Collaborative Project: Piano, Poetry and Paintings – How inspiration and imagination from outside the box change our interpretation of the score*
- **Prof Anna Goldsworthy**
 - *Plenary Keynote: The Human Touch: Piano in the Age of Intelligence*
 - *Concert: Schubert the Wanderer: Songs and Soliloquies*
- **Prof Nicholas Mathew**
 - *Plenary Keynote: What Beethoven didn't know*
 - *Lunchtime Concert: Music Related, Music Recovered, Music Remade*
 - *Masterclass focusing on Haydn and Beethoven*
- **Prof Pamela Pike**
 - *Plenary Keynote: The Adult Piano Student: Facilitating Creative Learning Throughout Adulthood*
 - *Workshop for Teachers: Inventive, Engaging and Effective Sight-Reading Strategies for Beginning and Intermediate Piano Students*
 - *Presentation: Transformative Benefits of and Innovative Pathways into Research for Piano Teachers*

Recitals

- **Anna Goldsworthy & Kyle Stegall (tenor)**
 - *Concert: Schubert the Wanderer: Songs and Soliloquies*
 - **Nicholas Mathew**
 - *Lunchtime Concert: Music Related, Music Recovered, Music Remade*
 - **Lucinda Collins & Vivian Choi Milton**
 - *Duo Piano Concert: Sacred Whispers, Divine Rhapsodies*
 - **Konrad Maria Engel with Conservatorium Students**
 - *Collaborative Project: Piano, Poetry and Paintings – How inspiration and imagination from outside the box change our interpretation of the score*
-



Featured Presentations & Workshops

- **Dr Jason Sifford**
 - *Hal Leonard Sponsored Keynote: Framework and Freedom*
 - *Hal Leonard Sponsored Workshop: The same way you write for adults, only better*

 - **Keith Snell**
 - *Hal Leonard Sponsored Workshop: New Music Showcase: For Adult Beginners and Beyond*
 - *Hal Leonard Sponsored Workshop: How to Choose Repertoire (And a Few of My Favourites!)*
 - *Hal Leonard Sponsored Workshop: New Music Showcase: Preparing Successful Performance*

 - **Davis Dorrough**
 - *AMEB & Alfred Sponsored Workshop: From Chords to Creativity: Lead Sheets Made Easy!*

 - **Samantha Coates**
 - *AMEB – Encore Sponsored Workshop: Staying Ahead of Student Distraction*
 - *AMEB – Encore Sponsored Workshop: Great Pianist, Terrible Sight Reader*
 - *AMEB – Blitzbooks Sponsored Presentation: Pizza, Pinot & Pedagogy*

 - **Dr Emily Dollman**
 - *From Stage Fright to Performance Energy: Evidence-Based Strategies for Supporting Music Performance Anxiety Across Development*

 - **Mekhla Kumar**
 - *Breakfast Etude with Kawai: Motivation, Measurement & Mindfulness*

 - **Carly McDonald**
 - *Hal Leonard Spotlight: Decoding Divergence – Because one-size-fits-all never fits anyone*
 - *Hal Leonard Spotlight: Little Humans, Big Algorithms – Young learners, AI, and the future of music education*
 - *Discussion Panel: The Last Word: Insights and Reflections*

 - **Tim Topham**
 - *Breakfast Etude with Kawai: Dare to Dream – Your students need your vision*
 - *AMEB Spotlight: Exploring Rockschool Exam Options and How They Compare with AMEB*

 - **Angela Turner**
 - *AMEB: Shining a Spotlight on Australian Works in AMEB Piano Series 19*
 - *Hal Leonard Spotlight: Exploring Grade Four*
-



Scholarly Papers

- **Dr Jeanell Carrigan:** *Women of the Keys. An Insight into Teaching Practices of the Early Twentieth Century*
- **Dr Penelope Cashman:** *Lifelong Possibility at the Piano: Neuroscience-Informed Teaching for Adult Learners*
- **Dr Rachel Hocking:** *Nurturing Collaborative Pianists in the Piano Studio*
- **Dr Tonya Lemoh:** *Evocation, Emotion and Imagination: The role of the piano in Samuel Coleridge-Taylor's song cycles*
- **Ben Nicholls:** *Looking for Allison Nelson*
- **Glenn Riddle:** *Advanced piano repertoire for small-handed pianists*
- **Glenn Riddle:** *The pedagogical legacy of Paul Badura-Skoda*
- **Yanxi Shen:** *Understanding Music Memorisation Through Life Histories: Expert Pianists' Value, Beliefs and Pedagogies*
- **Rodney Smith:** *Not letting sleeping dogs lie: the case for recovering rarely heard German romantic piano works*



Lecture Recitals

- **Asher Ian Armstrong:** *Imaginative, Inclusive Programming: Piano Genre Alternatives Written by Women*
- **Dr Jeanell Carrigan:** *Partnering with Another Pianist*
- **Jennifer Chen:** *Imagination, Culture, and Performative Judgement in Teaching Tchaikovsky's The Seasons*
- **Jennifer Chen and Shawn Hui:** *More than a Fantasy: Schubert's Orchestral and Lyrical Duality in D.940*
- **Glenn Dixon:** *A Comparison of Music and Landscape Architecture from the Baroque to Post-Modernism*
- **Dr Sara Ernst:** *Rich with Romantic Spirit: The Overlooked Gems of Gurlitt*
- **Amanda Handel:** *"Just Imagine"*
- **Dr Dylan Henderson:** *Chopin's Imaginative Pedagogy Through the Eyes of Friederike Müller*
- **Shawn Hui:** *Expecting the Unexpected: Imagination and Musical Surprise in Schumann's Fantasie, Op. 17*
- **Dr Siaw Sing Koo:** *Reimagining Sound through Piano: Story, Poetry, and Creative Imagination in Li Yinghai's Flute and Drum at Sunset*
- **Jocelyn Elizabeth Kotchie:** *'That Sounds Beautiful' – Combining Imagination and Pedagogy to Help Children Create a Beautiful Tone*
- **Hanford Lam:** *From the Heart: Miriam Hyde's Piano Sonata*
- **Dr Elyane Laussade:** *The Art of Pedalling*
- **Zuoyu Liu:** *From Notes to Narratives: Guiding Young Pianists to Imagine and Express Through the Score*
- **Tom McGrath:** *Paul Schramm - Teaching and Concert Pieces*
- **Paula Melville-Clark:** *Crossing the Bridge: From Performer to Pedagogue*

- **Dr (habilitated) Piotr Rózański:** *Piano pieces for four hands by contemporary Polish female composers*
- **Dr Beverley Simms:** *Grażyna Bacewicz's 10 Etudes for Piano: Dazzling Studies in Twentieth Century Technique and Style*
- **Dr David Soo:** *The Eighteenth-Century Etude: Exploring suitable repertoire for the intermediate to more advanced pianist*
- **Nikolai Valov:** *Reframing Technique: Expanding Pianistic Imagination through Contemporary Etudes*
- **Phuong Vuong:** *Beyond the Symbol: Transforming Objective Score Analysis into Responsible Stewardship and Individual Expression*
- **Prof Jerry Wong:** *Seymour Bernstein: More than an Introduction*
- **Dr Katie Zhukov:** *Introducing new Australian repertoire for intermediate-to-advanced pianists*



Workshops

- **Alice Bannan:** *Stories in Sound: Encouraging Imaginative Performances in Developing Pianists*
- **Joanne Burrows:** *I Can Write Music: Using the student's imagination and creative processes to improve pianistic skills and ensure their continued engagement in making music*
- **Bethany Grace Cook:** *Collaborating with Teenagers: Using Creativity and Imagination to Build Successful Musical Partnerships*
- **Dr Sara Ernst:** *Impactful Rote Teaching Through Creative Play*
- **Bradley Eustace:** *Sounds from Home: New Australian Repertoire to Excite and Inspire (Beginner to Advanced Levels)*
- **Leanne Faint:** *Piano Evolutions*
- **Prof Grzegorz Mania:** *Developing Musical Imagination through Sight-Reading: A Comprehensive, Holistic Approach*
- **Roslyn McLeod & Meredith Connie:** *Introduction to Alexander Technique: a method to improve performance standards*
- **David G. Miller:** *Collaborative Piano: Partners in Music*
- **Dr (habilitated) Marta Mołodyńska-Wheeler:** *Play by Ear Without Fear: Improvisation as a Learnable Skill for Classical Pianists*
- **Isaac Mouskovias:** *Where Voice Meets Keyboard: Finding Synergy in Vocal/Piano Duos with the Taubman Approach*
- **Paul Myatt:** *Is your Off the Bench working to your advantage?*
- **Helen Perris:** *My Neurospicy Studio: teaching with curiosity, compassion and creativity*
- **Dr Beverley Simms:** *Compelling Contemporary Character Pieces for Young Pianists: Dianne Goolkasian Rahbee's Modern Miniatures and Preludes*
- **Dr Christine Tan & Lena Ching:** *"I can hear what I see on the printed page!" – the power of imagination in music education*