

Tuesday 12 July 2005				
SESSION	TIME	NAME	TOPICS	LOCATION
	6.30PM - 7.15PM	WELCOME RECEPTION		WINE CENTRE
OFFICIAL WELCOME	7.15PM - 7.30PM	DEPUTY LORD MAYOR RICHARD HAYWARD		WINE CENTRE
OPENING RECITAL	7.30PM - 9.00PM	BENJAMIN MARTIN	WORKS BY HANDEL, PROKOFIEFF AND BENJAMIN MARTIN	WINE CENTRE

Wednesday 13 July 2005				
SESSION	TIME	DETAILS	TOPICS	LOCATION
	FROM 7.30AM	REGISTRATION		HARTLEY BUILDING GROUND FLOOR (G05)
PLENARY SESSION	9.00AM - 10.30AM	E.L. LANCASTER, DR GAYLE KOWALCHYK	PIANO STUDENTS: ARE THEY REALLY DIFFERENT TODAY?	ELDER HALL
	11.00AM - 11.45AM	ELISSA MILNE	21ST CENTURY KEY CHANGES	MADLEY REHEARSAL SPACE
	11.00AM - 11.45AM	DAVID LOCKETT	KEYS TO A FUTURE: PROSPECTS FOR TERTIARY MUSIC GRADUATES	HARTLEY CONCERT ROOM
	11.45AM - 12.30PM	TONY CARAMIA	OH WHAT A TANGLED WEB	HARTLEY CONCERT ROOM
	11.45AM - 12.30PM	BEN MARTIN	BENJAMIN MARTIN WILL BE GIVING A PRESENTATION ON EXPANDING THE PIANIST'S REPERTOIRE INCLUDING BAROQUE MUSIC.	MADLEY REHEARSAL SPACE
	11.45AM - 12.30PM	GEMMA CAREY	CURRICULA AND OTHER CONCERNS FOR THE 21ST CENTURY	ASQ REHEARSAL ROOM
LUNCH HOUR CONCERT	1.00PM - 1.50PM	THOMAS HECHT	WORKS BY COPLAND AND ALBENIZ	ELDER HALL
MASTERCLASS	2.00PM - 3.30PM	THOMAS HECHT	PIANO MASTERCLASS ADVANCE STUDENTS (90 MINS)	HARTLEY CONCERT ROOM
	2.00PM - 2.45PM	ROSSLYN MCLEOD	THE ALEXANDER TECHNIQUE	MADLEY REHEARSAL SPACE
	2.00PM - 2.45PM	DARRYL COOTE	IS MOZART'S PIANO MUSIC DEAD?	ASQ REHEARSAL ROOM

	2.45PM - 3.30PM	KATHERINE AUSTIN	BODY MAINTENANCE FOR MUSICIANS	MADLEY REHEARSAL SPACE
	2.45PM - 3.30PM	KATIE ZHUKOV	GOOD SIGHT-READERS: BORN OR BRED?	ASQ REHEARSAL ROOM
	4.00PM - 4.45PM	GRAHAM FITCH	THE KEYBOARD MUSIC OF JEAN-PHILIPPE RAMEAU: IS THIS VIABLE ON THE PIANO?	HARTLEY CONCERT ROOM
	4.00PM - 4.45PM	DANIEL HERSCOVITCH	METHODS FOR EFFICIENT AND PRODUCTIVE PIANO PRACTICE	MADLEY REHEARSAL SPACE
	4.00PM - 4.45PM	RAE DE LISLE	FROM CONFUSION TO CLARITY....THE EFFECTS OF SPECIFIC RE-TRAINING ON 3 PIANISTS WITH FOCAL HAND DYSTONIA	ASQ REHEARSAL ROOM
RECITAL	4.45PM - 5.30PM	ALEXANDER HANYSZ	WORKS BY LIGETI & PREMIERE PERFORMANCE POLGLASE	HARTLEY CONCERT ROOM
	4.45PM - 5.30PM	DENNIS SIEBENALER	PACING IN THE PIANO LESSONS OF ADULTS AND CHILDREN	MADLEY REHEARSAL SPACE
	4.45PM - 5.30PM	PETER BRAGGE	PIANO TEACHERS' PERCEPTIONS OF RISK FACTORS ASSOCIATED WITH PLAYING RELATED MUSCULOSKELETAL DISORDERS (PRMDs) IN ELITE PIANISTS	ASQ REHEARSAL ROOM
EVENING RECITAL	8.00PM -10.00PM	YAMAHA PRESENTATIONS/RECITAL	FUTURE KEYBOARDS	ELDER HALL
Thursday 14 July 2005				
SESSION	TIME	DETAILS	TOPICS	LOCATION
EARLY MORNING SESSION	8.00AM - 8.45AM	LANCASTER	MASTERCLASS FOR TALENTED CHILDREN	HARTLEY CONCERT ROOM
PLENARY SESSION	9.00AM - 10.30AM	TONY CARAMIA	THE ART OF MODERN RECITAL PROGRAMMING: USING THE NEW TO PROMOTE THE OLD	ELDER HALL
	11.00AM -11.45AM	CHRISTINE LOGAN	ORCHESTRAL THINKING - THE ETUDES FOR TWO PIANOS BY FRANK MARTIN	HARTLEY CONCERT ROOM
	11.00AM -11.45AM	SAMANTHA COATES	THEORY IN 7 MINUTES	MADLEY REHEARSAL SPACE

	11.00AM - 11.45AM	NIGEL NETTHEIM	TEACHING THE DETAILS OF RUBATO	ASQ REHEARSAL ROOM
	11.45AM - 12.30PM	TONY CARAMIA	CAKEWALKIN' ON THE KEYS	HARTLEY CONCERT ROOM
	11.45AM - 12.30PM	PETER ROENNFELDT	NEW WORLD ACCENTS - NORTH AMERICAN REPERTOIRE COMPOSED DURING THE LIFETIME OF CLAUDE DEBUSSY	MADLEY REHEARSAL SPACE
	11.45AM - 12.30PM	KATHARIN PETITE	THE PETITE METHOD OF MAJOR SCALES	ASQ REHEARSAL ROOM
LUNCH HOUR CONCERT	1.00PM - 1.50PM	ROY HOWAT AND WENDY HISCOCKS	WORKS BY ARTHUR BENJAMIN, SAINT-SAENS, CHABRIER	ELDER HALL
	2.00PM - 2.45PM	JAMES TENNANT & KATHERINE AUSTIN	MOVING AS ONE, THE FINE ART OF CHAMBER MUSIC PERFORMANCE	HARTLEY CONCERT ROOM
	2.00PM - 2.45PM	NIGEL NETTHEIM	TEACHING THE BEAT SHAPES OF INDIVIDUAL COMPOSERS	MADLEY REHEARSAL SPACE
	2.00PM - 2.45PM	NEHAMA PATKIN	DEVELOPING A SENSE OF MUSICALITY FROM THE FIRST LESSON.... AND FOREVER!	ASQ REHEARSAL ROOM
RECITAL	2.45PM - 3.30PM	JAMES TENNANT & KATHERINE AUSTIN TWENTIETH CENTURY CHAMBER MUSIC BY DEBUSSY, MARTINU & FARR	A RECITAL OF TWENTIETH CENTURY CHAMBER MUSIC PERFORMED BY TENNANT-AUSTIN DUO	HARTLEY CONCERT ROOM
	2.45PM - 3.30PM	GLENN RIDDLE	THE PIANO MUSIC OF SONNY CHUA	MADLEY REHEARSAL SPACE
	2.45PM - 3.30PM	KARINA SYSKO	HOW TO RUN A SUCCESSFUL STUDIO AND STILL HAVE A PRIVATE LIFE	ASQ REHEARSAL ROOM
MASTERCLASS	4.00PM - 5.30PM	ROY HOWAT	PIANO MASTERCLASS ADVANCE STUDENTS (90 MINS)	HARTLEY CONCERT ROOM
	4.00PM - 4.45PM	JULIE TAN	EFFECTIVE TEACHING, EFFECTIVE LEARNING FOR TODAY'S PIANO STUDENTS	MADLEY REHEARSAL SPACE
	4.00PM - 4.45PM	CHI ONN FOO	GROUP PIANO TEACHING - AN INTERACTIVE AND EXPERIENTIAL APPROACH	ASQ REHEARSAL ROOM

MEETING	4.00PM - 5.00PM	APPC ASSOCIATION COMMITTEE		SCHULZ ROOM 1107
	4.45PM - 5.30PM	FLAVIA DE SOUZA	USING A PAPER PUZZLE AND STORIES TO TEACH CHILDREN MUSIC	MADLEY REHEARSAL SPACE
	4.45PM - 5.30PM	VAL NEEDHAM	TEACHING JOANNA	ASQ REHEARSAL ROOM
EVENING RECITAL	8.00PM -10.00PM	TONY CARAMIA	WORKS BY HAROLD ARLEN WHOSE CENTENARY OCCURS THIS YEAR.	ELDER HALL
Friday 15 July 2005				
SESSION	TIME	DETAILS	TOPICS	LOCATION
EARLY MORNING SESSION	8.00AM - 8.45AM	LANCASTER	MASTERCLASS FOR TALENTED CHILDREN	HARTLEY CONCERT ROOM
PLENARY SESSION	9.00AM - 10.30AM	ROY HOWAT	CREATIVE INTERACTIVITY BETWEEN PERFORMANCE, TEACHING AND MUSICAL RESEARCH	ELDER HALL
MASTERCLASS	11.00AM -12.30PM	TONY CARAMIA	JAZZ PIANO MASTERCLASS ADVANCE STUDENTS	HARTLEY CONCERT ROOM
	11.00AM -11.45AM	WENDY HISCOCKS	ARTHUR BENJAMIN, PIANIST AND TEACHER	MADLEY REHEARSAL SPACE
	11.00AM -11.45AM	TERENCE DENNIS	CONSIDERING THE CLASSICS ORNAMENTATION PROCEDURES, AS FROM THE COMPOSER'S OWN MANUSCRIPTS TEMPO & RHETORIC	ASQ REHEARSAL ROOM
	11.45AM - 12.30PM	JUDITH BROWN	PATHWAYS TO EXCELLENCE: A PRELIMINARY INVESTIGATION OF THE DIMENSIONS OF LEARNING AND ITS APPLICATION AS A LEARNING FRAMEWORK FOR INDIVIDUAL PIANO STUDY AT THE TERTIARY LEVEL	MADLEY REHEARSAL SPACE
	11.45AM - 12.30PM	BRONWYN BLAIKLOCK	OUTREACH PIANO PEDAGOGY AND THE FUTURE WITH TECHNOLOGY	ASQ REHEARSAL ROOM
LUNCH HOUR CONCERT	1.00PM - 1.50PM	GRAHAM FITCH	WORKS BY COUPERIN AND RAMEAU	ELDER HALL

	2.00PM - 2.45PM	GABRIELLA SMART	THE CLARITY AND VISION OF CHOPIN'S TEACHING METHOD, AS DEMONSTRATED IN HIS ETUDES OP 10 AND 25	HARTLEY CONCERT ROOM
	2.00PM - 2.45PM	MARGARET BRANDMAN	THE GEOMETRY OF THE PIANO AND THE SYMMETRY OF THE HANDS 'NEW WAYS WITH OLD SCALES'	MADLEY REHEARSAL SPACE
	2.00PM - 2.45PM	YVONNE LAU	<i>ESPERANCE</i> BY CHRIS DENCH: A DISCUSSION OF PEDAGOGIC PROBLEMS AND THEIR SOLUTIONS	ASQ REHEARSAL ROOM
RECITAL	2.45PM - 3.30PM	RICHARD MAPP	WORKS BY SCHUMANN, RIMMER & SCRIABIN	HARTLEY CONCERT ROOM
	2.45PM - 3.30PM	PETER HURLEY	RESPONSE TO THE DEMAND FOR A BROADER RANGE OF REPERTOIRE	MADLEY REHEARSAL SPACE
	2.45PM - 3.30PM	ANNE LIERSE	IT'S NOT JUST ABOUT FINISHING GRADE 8 PIANO: NURTURING AND INSPIRING INTERMEDIATE LEVEL PIANO STUDENTS IN 42 MINUTES A WEEK	ASQ REHEARSAL ROOM
MASTERCLASS	4.00PM - 5.30PM	GRAHAM FITCH	PIANO MASTERCLASS ADVANCE STUDENTS (90 MINS)	HARTLEY CONCERT ROOM
	4.00PM - 4.45PM	ELISSA MILNE	WHY YOU WILL BE MORE IN DEMAND NEXT YEAR	MADLEY REHEARSAL SPACE
	4.00PM - 4.45PM	FAITH MAYDWELL	<i>COASTING, ROASTING OR TOASTING - DESIGNER PIANO TEACHERS</i>	ASQ REHEARSAL ROOM
	4.45PM - 5.30PM	DENNIS SIEBENALER	CLASS PIANO: DO WE DO IT ALL?	MADLEY REHEARSAL SPACE
	4.45PM - 5.30PM	GLENN RIDDLE	AUSTRALIAN PIANO MUSIC FOR CHILDREN	ASQ REHEARSAL ROOM
EVENING RECITAL	8.00PM - 10.00PM	ROY HOWAT	WORKS BY HISCOCKS, CHABRIER, FAURÉ, DEBUSSY, RAVEL AND BILLY MAYERL	ELDER HALL
Saturday 16 July 2005				
SESSION	TIME	DETAILS	LOCATION	

PLENARY SESSION	9.00AM - 10.30AM	E.L. LANCASTER, DR GAYLE KOWALCHYK	THE PROFESSIONAL PIANO TEACHER IN THE 21ST CENTURY: HOW CAN I REALLY KEEP UP?	ELDER HALL
RECITAL	11.00AM - 11.45AM	STEPHEN SAVAGE	WORKS BY TIPPETT, SCHOENBERG & SMALLEY	HARTLEY CONCERT ROOM
MEETING	12NOON - 1.15PM	APPC GENERAL MEETING		MADLEY REHEARSAL SPACE