

10th APPC Timetable as at 22 June 2011									
Time	Monday	Tuesday		Wednesday		Thursday	Friday		
8:00 AM - 9:00 AM				Cereal Music - Young Pianists from Regional NSW		APPCA Committee Meeting Committee Members Only	Recital: 2nd Prize Winner of the Inaugural Australian Chopin Piano Competition		
9:00 AM - 10:30 AM	Morning Registration	8:30 AM - 9:30 AM Therese Milanovic Taubman Technique		Keynote Lecture: Penelope Thwaites Discovering Percy Grainger		Keynote Lecture: Murray McLachlan Healthy and Creative Technique	Keynote Lecture Recital: Christopher Norton An approach to teaching improvisation that works!		
10:30 AM - 11:00 AM		9:30 AM - 10:30 AM Haskell: Piano Repertoire of the English Classical School	Selmon: Fingering, Quick Learning, Sight Reading and Accompaniment Skills	Morning Tea		Morning Tea			
11:00 AM - 12:00 PM		Booker / Boyle: Piano Keyboards - One Size Does Not Fit All!	Smith: John Polglase's 13 Variations	Masterclass: Christopher Norton	Cooper: Piano Concerto in A min Op 7 by Clara Wieck (Schumann)	Colwill: A Colourful Singing Program for the 3-7 Year Old	McMillan: Developing Teaching Skills Geared Towards Teaching Mature Age Learners: Case Studies from Australia and Malaysia	Wiesel: The Clavichord - a 21st Century Educational Instrument	De Pedro: Play Piano Play - The Pedagogy of Friedrich Gulda
12:00 PM - 1:00 PM		Zhukov: Wirripang Australian Piano Anthology (2011) - New Australian Repertoire Grade 1 - Diploma	Tait / Wallace: A Re-evaluation of Piano Pedagogy in Rural New South Wales	Lunchtime Recital: De Pedro Ginastera Recital	Heald: AMEB Piano for Leisure Presentation	Elissa Milne: Making the Most of the Manual List	Gearing: Elements of Baroque Performance Style Applied to a Popular Piece of JS Bach	12:00 PM - 1:30 PM Closing Recital & Interview: Piers Lane (Joyes Hall CSU)	
1:00 PM - 1:45 PM	Lunch	Lunch		Lunch		1:00 PM - 1:30 PM Lunch	1:30 PM - 2:15 PM Lunch		
1:45 PM - 3:00 PM	2:00 PM: Keynote Lecture: Murray McLachlan Fulfilling & Nurturing Musical Potential in all our Students	Keynote Lecture: Jane Magrath Classical Piano Teaching Literature Outside the Box		Elissa Milne: AMEB P-Plate Presentation	Lancaster: The Three Performance Styles	1:30 PM - 2:30 PM Nehama Patkin Memorial Activity	2:00 PM - 3:00 PM Pedler: The Blues Scale	2:00 PM - 3:00 PM Logan: Lively Interpretation Through the Application of Musical Scholarship: Reflections on Beethoven's Sonatas Op 13	
3:00 PM - 3:30 PM	Afternoon Tea	Afternoon Tea		Afternoon Tea		2:30 PM - 3:30 PM Paula Melville-Clark Dalcroze Eurhythmics	2:30 PM - 3:30 PM Masterclass: Murray McLachlan	Afternoon Tea	
3:30 PM - 4:30 PM	Therese Milanovic Healthy Virtuosity with the Taubman Technique	3:15-4:15 PM Bevan: To be (an accomplished sight reader) or not to be? That is the question!	3:15 PM - 4:15 PM Thia: The Piano Sonatas of Fanny Hensel and Clara Schumann	Masterclass: Penelope Thwaites	Koo: Traditional and Modern Styles of Chinese Piano Music	3:30 PM - 3:45 PM Afternoon Tea	3:30 PM - 4:45 PM Keynote Lecture: Jane Magrath De-mystifying the topic of Motivation		
4:30 PM - 5:30 PM	4:30 PM - 5:30 PM Masterclass: Jane Magrath Evening Registration	4:30 PM - 5:45 PM CSU Wine & Cheese Tour		4:30 PM - 6:00 PM Teaching musical skills to very beginners: Rallis - Kromata; Wilson - A Better Way to Teach Notes than Mnemonics	Burgess: Early Steps of Romanticism	Fisher: The Art of Beautiful Scale Playing	Piechocinski: Unlock Their Learning Style! Unlock Your Teaching Style!	4:45 PM : CLOSE OF CONFERENCE Delegates Depart	
5:30 PM - 6:00 PM	Dinner - Dining Hall	FREE TIME							
6:00 PM - 7:15 PM	Welcome Reception (Refreshments will be served)	Dinner - Dining Hall							
7:30 PM	Michael Kieran Harvey Opening Recital (Joyes Hall CSU)	Evening Recital: Penelope Thwaites (Joyes Hall CSU)		Evening Recital: Murray McLachlan (Joyes Hall CSU)		Evening Recital: Mayoral Reception: 7:15 PM Recital Start: 8PM : Arnan Wiesel (Wagga Wagga Council Chambers)			

Please note: Timetable is subject to change. Please visit www.appca.com.au for the most up-to-date timetable