

## Call for Papers

Proposals for presentations, scholarly papers, lecture recitals, demonstrations on topics in piano pedagogy, repertoire and interpretation, the development of musical skills, teaching and learning strategies and musician's health and related topics are now invited. Submissions which aim to expand knowledge, awareness and insight in the study and interpretation of keyboard music are encouraged.

Proposals for papers and other contributions, together with an abstract or description of not more than 350 words are welcomed as soon as possible but should be submitted not later than 30th January, 2009. Please forward to:  
The Conference Convenor, [janellejohnson2@optusnet.com.au](mailto:janellejohnson2@optusnet.com.au)

Deadline for submission of full papers is May 1 for peer review and publishing purposes. For enquiries about conference proposals, please contact:

Dr Christine Logan  
University of New South Wales  
Music – EMPA  
Sydney NSW 2052  
Email to: [c.logan@unsw.edu.au](mailto:c.logan@unsw.edu.au)

## Accommodation

Limited accommodation (single college room/shared bathroom) is available in The King's School grounds for a cost of \$125.00 per night including breakfast and dinner. For information about other local accommodation options, please visit the website. Deadline for booking accommodation at King's is May 1.



William Fong

## Registration Fees

|  | Regular | Student |
|--|---------|---------|
| Early bird (by May 1)                          | \$435   | \$225   |
| Full conference (by June 1)                    | \$495   | \$250   |
| Single Day                                     | \$145   | \$75    |
| Evening Recital                                | \$25    | \$15    |
| Opening Reception & Geoffrey Lancaster Recital | \$60    | N/A     |

- All fees include lunch, morning and afternoon tea
- Single Day fees include evening recital
- Entire Conference (full) includes all evening recitals and opening reception

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# 9th Australasian Piano Pedagogy Conference

[www.appca.com.au](http://www.appca.com.au)

Sydney, 13 – 17 July 2009



Conference to be held at  
The King's School  
Pennant Hills Road  
North Parramatta

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# Registration

Title \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (h) \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Entire Conference

Single Day  Tue  Wed  Thurs  Fri

Evening Recital  Tue  Wed  Thurs

Opening Reception

On-site Accommodation Required?  Yes  No

No of Nights @ \$125 per night \_\_\_\_\_

Total Payment Amount: \_\_\_\_\_

## Payment Options

### Cheque:

Cheques should be made payable to  
"APPCA Organising Committee 2009"

### Credit Card:

Card Type  Visa  MasterCard

Cardholder \_\_\_\_\_

No. \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiry Date \_\_\_\_\_ / \_\_\_\_\_

Signature \_\_\_\_\_

**EFT:** Provide full name as reference

BSB: 062 303

Account No.: 1056 1528

Name: APPCA Organising Committee 2009

Please mail, fax, email or phone your booking to:

APPCA Organising Committee

C/- PO Box 244, OATLEY NSW 2223

+61 2 9785 2547 (tel) +61 2 9586 0493 (fax)

Email: [janellejohnson2@optusnet.com.au](mailto:janellejohnson2@optusnet.com.au)

## Expanding Musical Thinking

The 9th Australasian Piano Pedagogy Conference to be held in Sydney July 13-17th, 2009 on the theme 'Expanding Musical Thinking.'

The conference will include keynote presentations, workshops, concerts, lectures and masterclasses, covering a wide spectrum of keyboard interests, pianistic styles and repertoire, to engage teachers at all stages of their careers, performers, students, scholars and all those interested in piano playing, keyboard repertoire and teaching.

On themed days, the topics 'Healthy Pianism', 'The Art of Interpretation', 'Ensemble Playing', and 'Improvisation' will be explored.

Internationally recognised performers and teachers including Malcolm Bilson (USA), William Fong (UK) and Rae de Lisle (NZ) will be the keynote speakers. Key presenters include Geoffrey Lancaster, Natasha Vlassenko, Oleg Stepanov, Bronwen Ackermann, Elissa Milne and Kerin Bailey.

There will be opportunities for outstanding students to participate in workshops and masterclasses. The conference will be as inclusive as possible with many opportunities for debate, questions and discussion.

## The Venue

The 9th APPCA Conference will be held 13-17th July at The King's School, North Parramatta – a magnificent campus with numerous facilities. Please see website – [www.kings.edu.au](http://www.kings.edu.au). Car parking is available free of charge in school grounds.

In the event of unforeseen circumstances, APPCA reserves the right to change or substitute session times or presenters. Attendees are advised to check the APPCA website, [www.appca.com.au](http://www.appca.com.au), closer to the conference dates.



Malcolm Bilson



Rae de Lisle

## Programme

The full programme will be available when all proposals have been received. For programme updates please refer to [www.appca.com.au](http://www.appca.com.au)

### MONDAY 13 JULY

- 4.00pm Registration, Orientation, Tours of the Campus
- 6.00pm Welcome Reception and Cocktail Party
- 6.45pm Recital – Geoffrey Lancaster

### TUESDAY 14 JULY – HEALTHY PIANISM

- 8.30am Registration & Trade Exhibitions
- 9.30am Keynote Address – Rae de Lisle – *Healthy Pianism*
- 11.00am Lecture – Bronwen Ackermann – *Piano Technique Without Injuries*
- 12.00pm Recital – Malcolm Bilson
- 1.00pm Lunch
- 2.00pm Workshop – Bronwen Ackermann – *Correcting Students' Posture*
- 2.00pm Workshop – Malcolm Bilson – *Mozart and Schubert*
- 4.00pm Workshop – Rae de Lisle
- 4.00pm Lecture / Demonstration – Oleg Stepanov *Teaching Russian Repertoire in the AMEB Syllabus*
- 5.00pm Dinner
- 8.00pm Recital – William Fong: Works by Bach, Mozart, Schubert

### WEDNESDAY 15 JULY – THE ART OF INTERPRETATION

- 8.30am Registration & Trade Exhibitions
- 9.30am Keynote Address – Malcolm Bilson *Do We Really Know How to Read Musical Scores, and How Can Better Reading Lead to More Passionate and Flexible Performances*
- 11.00pm Recital – TBA
- 1.00pm Lunch
- 2.00pm Masterclass – William Fong
- 2.00pm Workshop – Elissa Milne

- 4.00pm Masterclass – Malcolm Bilson
- 5.00pm Dinner
- 8.00pm Recital – TBA

### THURSDAY 16 JULY – PIANO IMPROVISATION, ENSEMBLE PLAYING

- 8.30am Registration & Trade Exhibitions
- 9.00am Jazz Rhythm & Style – Kerin Bailey
- 11.00am Workshop – Malcolm Bilson
- 12.00pm Recital – TBA
- 1.00pm Lunch
- 2.00pm Masterclass – William Fong
- 2.00pm Workshop – Kerin Bailey
- 4.00pm Workshop – Rosalind Carlson – *Teaching Younger Students*
- 4.00pm Workshop – Susan Deas – *Improvisation for Classically Trained Pianists*
- 5.00pm Dinner
- 8.00pm Recital – Natasha Vlassenko/Oleg Stepanov

### FRIDAY 17 JULY

- 8.30am Registration & Trade Exhibitions
- 9.00am Keynote address – William Fong *Teaching Technique & Interpretation*
- 11.00am Lecture – Christine Logan – *Directions in Piano Pedagogy*
- 11.30am AGM of APPCA
- 12.00pm Lunch & Farewell Drinks



**Sydney Mozart Society**

Affiliated with the Mozarteum, Salzburg

In conjunction: Malcolm Bilson Recital for Sydney Mozart Society, 17 July 8pm, Pymble Ladies' College, Pymble. Further details at [www.sydneymozartsociety.com.au](http://www.sydneymozartsociety.com.au)