

Call for Papers

Submissions which aim to expand knowledge, awareness and insight in the study and interpretation of keyboard music are encouraged. Proposals for scholarly papers, lecture recitals and discussion topics for leading an open forum on piano pedagogy and/or performance which are linked to the theme below are invited.

Leading Notes To Effective Teaching Resolving the past – Exploring the future

Proposals for morning and lunchtime recitals are also invited. Proposals for scholarly papers are required in full. Scholarly papers are to be 45 minutes in length. An additional 10 minutes will be given for questions at the end of the 45 minute paper. Proposals for lecture recitals and discussion topics for leading an open forum in piano pedagogy and performance are to be presented as an abstract of not more than 350 words. Proposals for morning and lunchtime recitals must include a recent recording of the performer/s together with the program details. Morning and lunchtime recitals are to be 45 minutes in length. All proposals (i.e. scholarly papers, lecture recitals, discussion topics and recitals) are to be accompanied by a biography of the presenter of no more than 100 words. Proposals are welcomed as soon as possible but should be submitted no later than Friday 28 January 2011. Please forward conference proposals to:

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Program

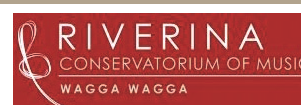
Commencing on 4 July with registration from 9:00am - 1:00pm followed by lunch, the conference proper opens with a keynote lecture at 2:00pm on 4 July and concludes with a keynote lecture finishing at 5:30pm 8 July. A welcome ceremony will take place from 6:00 - 7:15pm on 4 July followed by the opening recital to be presented by Michael Kieran Harvey. Throughout the week there will be keynote lectures, practitioner papers, academic papers, recitals, masterclasses and trade displays.

Registration Fees

	Regular	Student
Early bird (by 2 May 2011)	\$435	\$225
Full conference (by 3 June 2011) (including recitals)	\$495	\$250
Single Day (including recitals)	\$145	\$75
Monday 1/2 day (does not include Opening Reception & Michael Kieran Harvey Recital)	\$60	\$30
Evening Recitals	\$25	\$15
Opening Reception & Michael Kieran Harvey Recital	\$60	N/A

- All fees include lunch, morning and afternoon tea
- Single Day fees include recitals
- Entire conference (full) includes all recitals and opening reception.

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10th Australasian Piano Pedagogy Conference

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