



APPC 2017 Adelaide: Draft Program

Monday 10 July				
2 – 5pm	Registration – Madley Theatre, The University of Adelaide			
6 – 7.30pm	Cocktail Reception and Recital, Adelaide Town Hall: Piers Lane, AO - Variations on a Theme. Works by Chopin, Field & Rachmaninoff			
Tuesday 11 July				
8.30 - 9.00am	Registration – Madley Theatre, The University of Adelaide			
9.00 - 9.15	Official opening – Scott Theatre			
9.15 - 10.15	Keynote: Prof. Robert Duke – 11 years of piano and I can't get a date			
10.15 - 10.45	<i>Morning Tea</i>			
10.45 – 11.30	M asterclass – <i>Concerto:</i> Piers Lane AO	HL Christopher Norton – Really? A new jazz syllabus? How will it work?	S cholarly paper: Assoc. Prof. Susan West – ‘If it’s this simple, why do people make it seem so hard?’ LEARNING TO PLAY THE PIANO IN THREE HOURS	
11.30 – 12.15	LR Lecture Recital: Asst. Professor Stephanie Neeman and Dr. Edward Neeman - The duet and the dance: American duet repertoire for advanced students	HL Christopher Norton - Composing at the keyboard - from a composer’s perspective	P aper: Dr. Cathy Aggett Teaching piano using <i>Century</i> by Larry Sitsky	KM Lisa Bastien - Inspiring the Next Generation of Beginning Pianists
12.15 – 1.00pm Lunch Group 1	LR Lecture Recital: Asst. Prof. Dr. Yew Choong Cheong - Unlocking the Mystery of Hairpin Signs: Dynamic Changes or “Notated” Rubato?			DM Michael Griffin – Teaching Practice. An Explicit Model of Instruction



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Tuesday 11 July 1.00 - 1.45 Lunch group 2	Concert preparation	HL Carly McDonald - Practical Growth Mindset Ideas for your Studio!		
1.45 - 2.45	Recital: Ashley Hribar – Bach on the edge. <i>Works by J. S. Bach and Hribar</i>	HL Carly McDonald - Musical History Madness	Lecture Workshop: Susan Deas - Reading Rehab	
2.45 - 3.45	Keynote: Eric Baumgartner - Intro to Improvisation	Workshop: Samantha Coates - The seven deadly performance sins: A guide to overcoming performance anxiety	Scholarly paper: Rebecca Wilson - Harnessing the Power of Storytelling in Teaching Beginners to Read Music	Workshop: Wendy Brentnall-Wood - Growing Your Music School- The Business of being a Music Teacher.
3.45 - 4.15	<i>Afternoon tea</i>			
4.15 - 5.30	Masterclass – Intermediate: Rosanne Hammer	HL Angela Turner - Communicating technique	Scholarly Paper: Helen Kasztelan Chapman - How to incorporate analysis during the learning process	Workshop/Demonstration: Mark Gibson - Learning through Play, Playing with the Piano
8.00pm Elder Hall	Recital: Seraphim Trio, Dr. Anna Goldsworthy, Piano, Dr. Helen Ayres, Violin, Timothy Nankervis, Cello – <i>The Piano Trio through Time - Works by Haydn, Schubert and Ravel</i>			



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Wednesday 12 July				
8.00 – 8.30am	Registration – Madley Theatre, The University of Adelaide			
8.30 - 9.15	LR Lecture Recital: Dr. Emma Rui-Xuan Shi - Kurtág's Játékok as lessons in musical expression	HL Q&A with Sonny Chua - his duets and solo repertoire	Scholarly Paper: Helen Kasztelan Chapman - Approaches to teaching 'atonal' music	APPCA - Australasian Piano Pedagogy Conference Association: National Committee Meeting
9.15 - 10.15	Keynote: Prof Thomas Hecht - Envisioning My Smart Piano			
10.15 - 10.45	<i>Morning Tea</i>			
10.45 - 11.30	M asterclass – <i>Fortepiano:</i> Assoc. Prof. Nicholas Mathew	HL Carly McDonald - The 3P's: Policy, Procedure and Planning	P aper: Alberto Firrincieli - A (new?) pedagogical approach: from the music to the score	KM Lisa Bastien – Engaging Beginning Students in Technique and Artistry from Day One
11.30 - 12.15	...continued to 12 noon	HL Carly McDonald - Business Solutions: Managing Your Studio and Making a Living as a Piano Teacher	L ecture/Discussion: Dr. Katie Zhukov - Practice does not improve sight-reading	
12.15 – 1.00pm Lunch group 1	W orkshop/Discussion: Dr. Cathy Aggett - <i>Century</i> by Larry Sitsky: A workshop and discussion of techniques, aspects and pedagogy: Strategies for the piano teacher and student.			W orkshop: Tim Topham - Exploring the Modern Teacher's Toolkit



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Wed. 12 July 1.00 - 1.45 Lunch group 2	Concert preparation	HL Eric Baumgartner - Breaking down pop music for your students		DM Michael Griffin - The Metacognitive Piano Teacher. Teaching for Autonomy
1.45 - 2.45	Jazz Recital: The Mark Simeon Ferguson Trio - Mark Simeon Ferguson , <i>Piano</i> , John Aué , <i>Bass</i> , Josh Baldwin , <i>Drums</i> : Music from the Great South Land	HL Eric Baumgartner - Repertoire Solutions	Scholarly paper: Elizabeth Foster - A proposed Music Acquisition Theory based on the Input Hypothesis for language acquisition: Toward the development of classical keyboard improvisation pedagogy	
2.45 - 3.45	Keynote: Lisa Bastien - Successful Piano Teaching in a Rapidly Changing World	LR Lecture Recital: Dr. Siaw-Sing Koo - Asian Folk Ideology: Chen Yi's Solo Piano Works	Scholarly paper: Dr Christine Logan - Further strategies for pianists with small to average hand spans	Workshop: Helen Perris - Unlocking the Songwriter in Our Students (and Ourselves)
3.45 - 4.15	<i>Afternoon tea</i>			
4.15 - 5.30	LR Lecture Recital: Inna Fursa - The classical foundation of contemporary music: Differences in style, manner, character and mood based on examples of Stravinsky, Schnittke, Sitsky, Shchedrin and Slonimsky.	HL Angela Turner - Repertoire discoveries	Scholarly paper/Workshop/ Discussion - Ruby Chou, Kirsten Smayda, Dr. Joseph Straub - Behind the Scenes: How group piano pedagogy contributes to older adults' speech-in-noise processing ability	
5.30 – 7.00	Lecture: Prof. Robert Duke - Practice makes better. Practice makes worse. Practice does nothing at all.			
7.30 – 10.00	Conference Dinner at the Hotel Richmond			



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Thursday 13 July				
8.00 – 8.30am	Registration – Madley Theatre, The University of Adelaide			
8.30 - 9.15	Lecture Demonstration: Dr. Katie Zhukov - New pedagogical repertoire by Australian women composers.	HL Angela Turner - Reaching beyond studio walls via online lessons	P aper by Skype: Nik Preston - AMEB Rock School - An approach to teaching contemporary harmony for the 21st century classical student	LR Lecture Recital/Workshop: Mark Matthews - Keys to choosing the right piece for the right student!
9.15 - 10.15	Keynote: Assoc. Prof. Nicholas Mathew: The End of Classicism? After Historically Informed Performance			
10.15 - 10.45	<i>Morning Tea</i>			
10.45 - 11.30	M asterclass – Jazz: Eric Baumgartner	P aper: Ashley Hribar - Improvisation for Classical Pianists	S cholarly paper: Yong Cheong Lye - Playing the piano and reading music: Meeting the challenges for pupils aged 5 - 7 with Piano Adventures by Faber and Faber and Encore on Keys by Gibson, Robinson and Stavrinoudis.	DM Michael Griffin - Musical Potential? How Growth Mindset and Expectation Determine Outcomes
11.30 - 12.15	...continued to 12 noon	W orkshop: Jocelyn Kotchie, Ann Carr-Boyd and Joanne Burrows – It's more fun together	S cholarly paper: Dr. Christina Whiteley - How the piano pieces of Jan Ladislav Dussek are a key to the times in which he lived and unlock future developments in piano composition in his changing world	S cholarly paper: Katrina Rivera - Leaving the nerves behind: Re-visioning instrumental playing as social outreach



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Thurs. 13 July 12.15 – 1.00 Lunch group 1	LR Lecture Recital: Desireé González - Manuel M. Ponce and Mexican Nationalism: An Overview of His Life and Selected Piano Works.		DM Michael Griffin - Jazz Harmony and Piano Chord Voicing for Beginners	W orkshop: Tim Topham - Tetris vs Pacman: Why Effective Reading is all about Patterns
1.00 - 1.45 Lunch group 2	Concert preparation	HL Sonny Chua - Encouraging musical antics and dastardly deeds: Connecting with young beginner	S cholarly paper: Katrina Rivera - Leaving the nerves behind: Re-visioning instrumental playing as social outreach	
1.45 - 2.45	Recital: Marianna Grynychuk - Poetry of Sounds. <i>Works by Scriabin, Kasputin, & Liszt</i>	HL Sonny Chua - Embedding creativity in piano lessons: How to get kids composing from their first lesson.		W orkshop/ Presentation: Greg Holdaway - Expanding Piano Pedagogy to the Whole-self
2.45 - 3.45	W orkshop: Prof. Robert Duke "What 'great' feels like"	HL Christopher Norton - The Hard Stuff: Tackling Christopher Norton's Eastern and Pacific Preludes and Piano Sonata	W orkshop: Helen Kasztelan Chapman - What's in the Score?	
3.45 - 4.15	<i>Afternoon tea</i>			
4.15 - 5.30	M asterclass – <i>Ensemble:</i> Dr. Anna Goldsworthy	HL Christopher Norton - American Popular Piano: How using APP can make examinations more creative (and fun!)	S cholarly paper: Alan Braley - The importance of Creativity in Elementary Music Education	L ecture Demonstration: Philip Pedler - The Blues Scale
8.00pm Elder Hall	Recital: Prof. Thomas Hecht - The Art of the States: American Piano Classics. <i>Works by Ives, Pesetsky, MacDowell, Griffes, & Copland</i>			



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Friday 14 July				
8.00 – 8.30am	Registration – Madley Theatre, The University of Adelaide			
8.30 - 9.15	LR Lecture Recital: Asst. Prof. Diana Dumlavwalla - Goyescas: Helping students to discover parallels between music and art	HL Carly McDonald - Teaching Adults - With Enthusiasm and Realistic Expectations		LD Lecture Demonstration: Wendy Brown - Let's Explore the Jewels of the Grade 2 Manual List
9.15 - 10.15	Keynote: Dr. Anna Goldsworthy - The Lost Art of Listening			
10.15 - 10.45	<i>Morning Tea</i>			
10.45 - 11.30	Masterclass: Prof. Thomas Hecht	HL Carly McDonald - Teaching Adults - Cool Stuff for Young Students		Scholarly paper: Assoc. Prof. Derek Polischuk - Music: Opening Possibilities for Students with Autism
11.30 - 12.15	...continued to 12 noon	HL Brad Cohen - TIDO Music App: Classical music for ipad		Workshop: Samantha Coates - The overscheduled child: Incentivising practice in the 21st century
12.15 – 1.00 Lunch group 1	LR Lecture Recital/Workshop: Asst. Professor Zofia Lalak - Let the piano speak: An insight into the art of phrasing			Workshop: Joanne Burrows - More Tools for Your Tool Kit: Teaching Music in a Changing World



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1.00 - 1.45 Lunch group 2	Concert preparation	P aper: Rodney Smith and Jody Heald - Pathways to Preliminary: Bastien's New Traditions integrated with Milne's P Plate Piano.		F ocus Group: Chair, Helen Kasztelan Chapman - An investigation into musicians' attitudes to teaching and performing the piano music of Bela Bartok
1.45 - 2.45	R ecital - Fortepiano: Assoc. Prof. Nicholas Mathew – High Tragedy, Low Comedy: Two Women Pianists of the Eighteenth Century. <i>Works by Haydn, & Beethoven</i>	LR Lecture Recital/ Workshop: Jocelyn Kotchie - Pieces or Songs? Encouraging Creativity in Pedagogical Music		LR Lecture Recital: Keyna Wilkins - Sky Improvisations
2.45 - 3.45	F inale Concert: The 5mbs Composition Awards			